

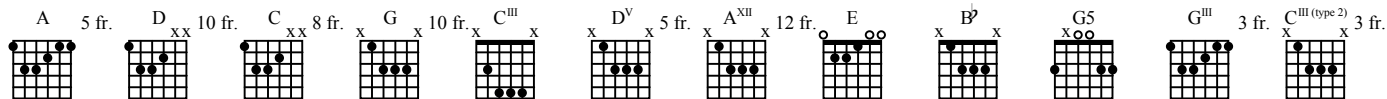
ARE YOU GOING TO BE MY G

As recorded by Jet

(From the 2003 Album GET BORN)

Transcribed by Austin Mills

Words and
Music by
Muncey
Arranged



A Intro

Fast Rock Shuffle ♩ = 210 (♩♩-♩♩♩)

1. Gtr I

4. T A B

4. T A B

8. 1. T A B

2.
N.C.

A

12. Gtr I *f*

1/2 1/2 1/4 1/4

T A B

Gtr II

T A B

16

T
A
B

T
A
B

N.C.

19

T
A
B

T
A
B

H

B Verse

N.C.(A)

22

Gtr I

T
A
B

A N.C.

26

Gtr I

Gtr II

T

A

B

T

A

B

A N.C.

30

1/4

T

A

B

T

A

B

33

T

A

B

36

A

N.C.

Gtr I

1/2

1/2

T

A

B

Gtr II

1/2

1/2

T

A

B

H

C Pre-Chorus

Example 6

Figure 6 shows two musical staves, labeled 40 and 44, illustrating guitar fretting patterns for chords D, C, G, D, C, and G. The notation includes standard musical symbols (treble clef, key signature of one sharp) and corresponding fret numbers (T, A, B) for each string.

Staff 40: Shows fretting patterns for chords D, C, G, D, C, and G. The fret numbers are as follows:

Fret	D	C	G	D	C	G
T						
A	11	11	9	11	11	9
B	12	12	10	12	12	10
	12	12	10	12	12	10
	10	10	8	10	10	8

Staff 44: Shows fretting patterns for chords D, C, G, D, C, and G. The fret numbers are as follows:

Fret	D	C	G	D	C	G
T						
A	11	11	9	11	11	9
B	12	12	10	12	12	10
	12	12	10	12	12	10
	10	10	8	10	10	8

D Chorus

[illegible]

52

D^V A

T A B

56

C^{III}

T A B

(2nd time on D.S.) To Coda

60

D^V A

T A B

64

E G5

Gtr I

Gtr II

1.

T A B

68

2.

Gtr II

T

A

B

sl.

E Interlude

N.C.(A)

74

Gtr I

T

A

B

Gtr II

T

A

B

F Guitar Solo
$$\text{N.C.}(A)$$

78

Gtr I

T

A

B

Gtr II

T

A

B

Gtr III

T

A

B

(2nd time) D.S. al Coda

82

T

A

B

T

A

B

T

A

B

G Outro

86

A

C^{III}

Gtrs I, II

Gtr III

1/2

12 (12) 10 10 10 10 10 12

T A B

89

D^V

1/2

(12) 10 10 12 12 10 12 ((12)) 12 10 9

T A B

1

A G^{III} D^V

T A B

T A B

T A B